



## Guunu-maana (Heal) Heal Spirit, Heal Country

This artwork depicts Aboriginal and Torres Strait Islander peoples' knowledge and wisdom for more than 60,000 years. We share this through our stories with pride and purpose to ensure this is passed onto our children, and the next generations. We need to harness the spirit within and around us to heal our spirit and our country.

This artwork shows our healing through different Aboriginal communities across the many different nations. The blue represents the healing process in our communities, the yarning circles with our Elders, and the connections to Country are the many circles and the continuous stories and guidance from the Elders. Brown circles represent experiences of trauma in all communities. We understand there is still a long way to go to improving health outcomes and recognising Aboriginal and Torres Strait Islander strength and resilience, however the work that the George Institute is undertaking is making a significant impact on our people, families, and communities.

We must remember that Aboriginal and Torres Strait Islander peoples are the traditional owners and custodians of the lands where we work and live. This artwork reflects the truth telling in Australia, which is the vital first step to healing, yet missing from public discourse and Australia's Indigenous policy landscape.

Angela Webb – Gumbaynggirr Nation